

# CULTURALLY RESPONSIVE WRITING INSTRUCTION

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# Culturally Responsive Teaching (review)

**Validating:** Teaching to and through the strengths of students.

**Comprehensive:** Teaching the whole child.

**Multidimensional:** Teaching in a variety of modalities.

**Empowering:** Enabling students to be more successful learners.

**Transformative:** Helping students to develop as social critics for reflective decision making.

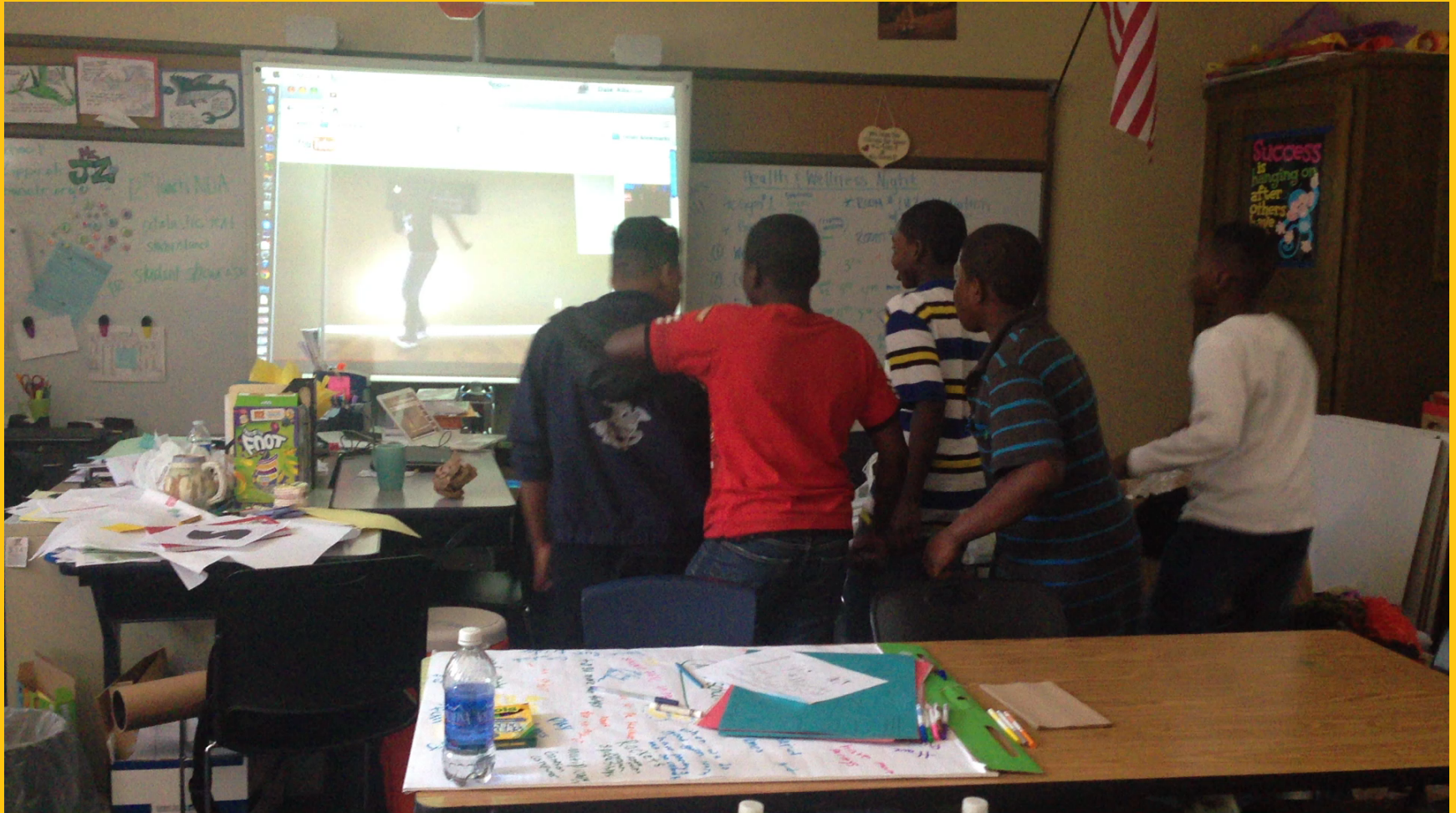
**Emancipatory:** Liberating, not solely prescribed to mainstream ways of knowing.

**How do you do this?**

# CRT: The Culture of Dance and Academic Instruction

- Listening to Students
  - What did they say?
  - What did they do?
- Looking for and Locating Academic Value in their Cultural Referents
- Bridging Student Culture and Academic Practices

# We Just Want to Dance





# During this activity Students/Kids/Adults Were

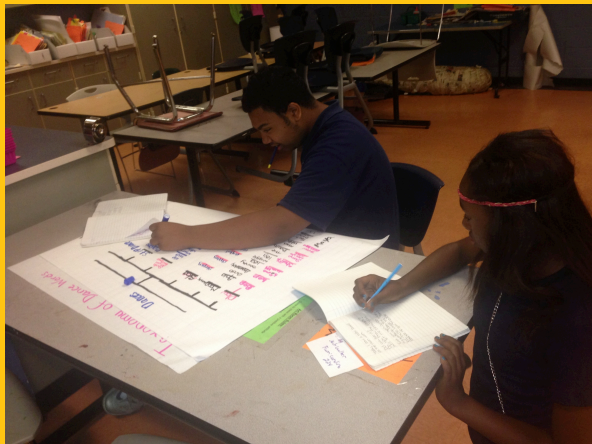
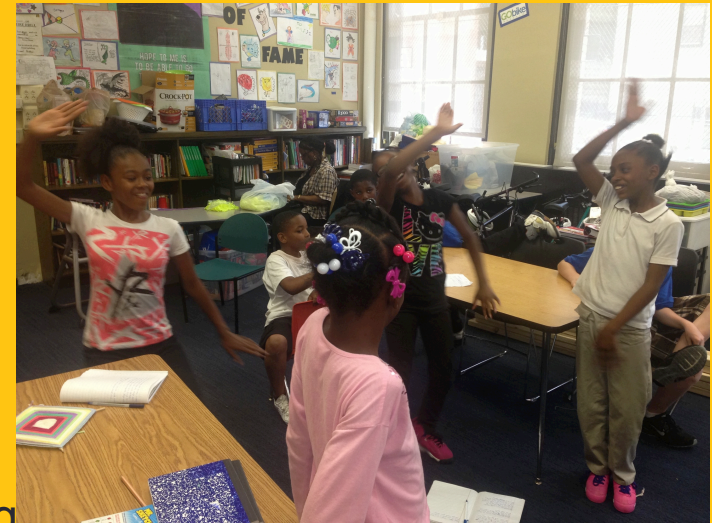
- Mostly Cooperative
- Focused on Teaching and Learning
- Joyful

# Ask Yourself/Ask Your Students

- Can they talk about \_\_\_\_\_?
  - Can they elaborate on \_\_\_\_\_?
  - Can they write about \_\_\_\_\_?
  - How can we use this interest/strength to support writing development?\*
  - How can we use this interest/strength to heighten engagement and participation?\*\*
- 
- \*...or your particular academic goals
  - \*\*...or decrease disciplinary interventions

# Process....

- Class Creates an ABC Taxonomy of Dance Words
- Class Watches a Wide Range of Dance Videos on Youtube
- Students Record what They See
- Students can Dance While Watching and Writing
- Class Categorizes Dances with a Tree Map
- Students Write a Formal Essay about One of the Dances



# Other Areas to use Dance as a Catalyst...

- Moon Phases (Astronomy)
- Periodic Table of the Elements (Chemistry)
- Physics